Inder

TO VOL. XX.

Leading Articles.

Enlargement of the "Musical World"-Mendelssohn's "Antigone". control of the "Musical World"—Mendelssohn's "Antigone"—Crosby Hall—Society of British Musicians—Monsieur Jullien—Madame Dulcken's "Soirées Musicales"—The Musical Union—Society of British Musicians—The Opera—Madame Dulcken's last "Soirée—The Edinburgh Musical Professorship—Society of British Musicians—The Ode Symphony—Philharmonic Society—Change in the "Musical World"—Arrangements of the "Musical World"—Arrangements of the "Musical World"—Third Philharmonic Concert—Her Majesty's Theatre—Fourth Concert of the Philharmonic Society—Henri Vieuxtemps—5th Philharmonic Concert—J. W. Davison's First "Matinée Musicale—Sixth Philharmonic Concert—Beethoven Quartet Society—I. W. Davison's Socred Management of the Philharmonic Socred Management of the Philharmonic Concert—Beethoven Quartet Society—I. W. Davison's Socred Management of the Philharmonic Concert—Beethoven Quartet Society—I. W. Davison's Socred Management of the Philharmonic Concert—Beethoven Quartet Society—I. W. Davison's Socred Management of the Philharmonic Concert of t Concert—Beethoven Quartet Society—J. W. Davison's Second Ma-tinée Musicale'"—Her Majesty's Theatre—A Medal to Jullien— Vieuxtemps-The late Thomas Hood-News from Paris-The Musical Union and Consistency—Muustine Wade—Her Majesty's The-atre—News from Bonn—Letters on the Bonn Festival, No. I.—Letters on the Bonn Festival, No, 2 .- Letters on the Bonn Festival, -Letters on the Bonn Festival, No. 4 .- Letters on the Bonn No. 3.—Letters on the Bonn Festival, No. 4.—Letters on the Bonn Festival, No. 5.—Letters on the Bonn Festival, No. 6.—Letters on the Bonn Festival, No. 7.—Something about Brussels—Something about Brussels (continued)—Something about Brussels (continued)—The Norwich Festival—Mr. Wallace's New Opera—Mr. Wallace's New Opera (continued)—Mr. Wallace's New Opera (continued)—Mr. Wallace's New Opera (continued)—Ar. Wallace's New Opera (continued)—Ar. Wallace's New Opera -AWord to the Reader.

Articles Griginal, Ertracted and Translated:

Articles Original, Extracted and Translated:

Antigone—Musings of a Musician, by H. C. Lunn, No. 1—pages 2, 3.

Musings of a Musician, No. 2—Music for gentle and simple—Street
Music—14, 15, 16. Attacks upon the "Musical World"—Musings
of a Musician, No. 3—The Chapel Royal, Castle Dublin—26, 27.

Musings of a Musician, No. 4—39. Philharmonic Crisis—Musician
the Monasteries, by Dr. Rimbault—Musings of a Musician, No. 5—
Chappell v. Purday—50, 51, 52, 53. Ludwig Van Beethoven—
Musings of a Musician, No. 6—62, 63. St. Patrick's Cathedral,
Dublin—Musings of a Musician, No. 7—The Musical Union—74,
75, 76. Musings of a Musician, No. 80—The Harmony of Spheres—
Street Music—87, 88. Music in Cork—Anecdote of Sebastian Bach
—Philharmonic Society—Musings of a Musician, No. 9—98, 99, 100.

Mr. Ella and his Musical Union—Society of British Musicians—
Musings of a Musician, No. 10—Hints to Organists—110, 111, 112.
Outlets of the London Theatres—Music at Leeds—Musings of a Musician, No. 11—121, 122. 123. John Sebastian Bach—Musings
of a Musician, No. 12—Music, the State, the People—134, 135, 136. of a Musician, No. 12—Music, the State, the People—134, 135, 136.

John Sebastian Bach (concluded)—Musings of a Musician, No. 13—
146, 147. Society of British Musicians—Musings of a Musician, No. 14—158, 159, 160—Raphael and Mozart—Neukomm's "David" -Musings of a Musician, No. 15-Liszt and Felicien David-169, 170, 171, 172, 173. Concerts at Her Majesty's Theatre-Second Philharmonic Concert—La Haute Diplomatic and the Danseuses Viennoises—Her Majesty's Theatre—Music for gentle and simple— Musings of a Musician, No. 16—181, 182, 183, 184, 185, 186. Her Majesty's Theatre—Royal Academy of Music—Music and Charity—Handel's "Solomon"—Felicien David's Ode Symphony—Musings of a Musician, No. 17—Church Music—F. David's Ode Symphony—199, 200, 201, 202, 203, 204, 205. The Polka—Concert of Signor Marras-Musings of a Musician, No. 18-214, 215, 216. Her Majesty's Theatre— Is Music also Humbug?—Musings, &c., No. 19—227, 228, 229, 230. Her Majesty's Theatre—Monsieur Jullien. The Sisters Milanollo—Musings of a Musician, No. 20—

Dr. Rimbault's Lectures at Liverpool—238, 239, 240, 241, 242, 243, 244. Lectures on Vocal Music—Dr. Rimbault's Lectures at Liverpool—Samuel Lover at Manchester—Musings of a Musician, No. 21—255, 256, 257. Mendelssohn's "St. Paul"—Versifying—Liszt—Musings of a Musician, No. 22—266, 267, 268, 269, 270. 993, 294. Philharmonic Society—Her Majesty's Theatre—Jullien's Monster Concert—Music in Dublin—Music in Birmingham—Musings of a Musician, No. 25—302, 303, 304. Leopold de Meyer's Second and last Concert—Royal Academy of Music—Mr. G. Second and last Concert—Royal Academy of Music—Mr. G. A. Osborne's Concert—Address to Parents and Guardians—Musings, &c. No. 26.—314, 315, 316, 317. Athaliah—Concerts over-due—Mr. Moscheles' "Matinee's"—Philharmonic Society—Alas, poor Yorick!—Musings, &c. No. 27—326, 327, 328, 329, 330. Camillo Sivori—Concerts over due—A little Fable, by French Flowers—Musings of a Musician, No. 28—338, 339, 340, 341—Her Musicial, Theretes A Conclusion Towards of Musician Musicians. Majesty's Theatre—A Growl against Terpsichore—Molique—Musings &c. No 29—349, 350, 351, 352—Drury Lane—The French Opera—French Flowers, and his very little Fable—Extracts from the Letters French Flowers, and his very little Fable—Extracts from the Letters of a Friend in Germany—Rothschild and Horace Vernet—Musings &c. No. 30—362, 363, 364—Covent Garden and its anticipations—Her Majesty's Theatre—Rossint and the Drummer—Itinerant Violinists-Musings. &c. No. 31-375, 376, 377, 378-The Origin of Musical Terms — Melophonic Society — Musings, &c. No. 386, 387, 388. The Origin of Musical Terms—Anecdote of (-Anecdote of Gainsborough—Musings, &c. No. 33—399, 400, 401. Prospects of the Season—Modern Ballad Writers—Beethoven—Worcester Musical Festival-Musings, &c. No. 34-411, 412, 413, 414-Worcester Musical Festival (continued)—The Princess's Theatre—An Anecdote of Counterpoint—Musical Supper party—Effects of Music on Civilization—Musings, &c. No. 35—422, 423, 424, 425, 426, 427, 428. Visitors at the Bonn Festival—National Ballads of Europe--Morning Visitors at the Bonn Festival—National Ballads of Europe—Morning Concert at Liverpool—News from Scarborough—Music at Harrow-gate—Musings, &c. No. 36—435, 436, 437, 438—Manchester Philharmonic—Shrewsbury Choral Society—Bristol Harmonists' Society—Sayings and Doings at Cheltenham—Musings, &c. No. 37.—447, 448, 449, 450. Mons. Venud's Concert—Concert at Newsatle—Cheltenham Glee Club—Musings, &c. No. 38.—459, 460, 461, 462. Liverpool Philharmonic—Manchester Philharmonic—New Organ at Ashten-males Lynn Basthown Musings, &c. No. 30.—472, 474 Liverpool Philharmonic—Manchester Philharmonic—New Organ at Ashton-under-Lyne—Beethoven—Musings, &c. No. 39—473, 474, 475, 476. The Abergavenny Eistedvold—Notes by the Way Side—Musings, &c. No. 40—483, 484, 485, 486.—Rise and Progress of Italian Opera, chap. 1—Court Concerts at the Bonn Festival—Musings, &c. No. 41—494, 495, 496. Princess's Theatre—Rise and Progress, &c., chap. 2—Musings, &c., No. 42—507, 508, 509, 510. The Abergavenny Eistidvold—Princess's Theatre—Ignace Gibsone—A Subject for Punch—Musings, &c., No. 43—518, 519, 520, 521. Reviews Reviewed—Haymarket Theatre—Musings, &c. No. 44—531, 532, 533, 534. Dramatic Intelligence— Musings, &c., No. 44—531, 532, 533, 534. Dramatic Intelligence— Musings, &c., No. 45—543, 544, 545. Rochester and its Cathedral—Mnsings, &c., No. 46—Dramatic Intelligence—555, 556, 557. Music at Colchester—Dramatic Intelligence—Musings, &c.,—567, Music at Colchester—Dramatic Intelligence—Musings, &c.—567, 568, 569, 570. Rise and Progress, &c., chsp. 3—Dramatic Intelligence—Musings, &c., No. 47—579, 580, 581. Analysis of a Reviewer's Review—Musings, &c., No. 49—591, 592. A Theory of the Minor Mode—Dramatic Intelligence—Musings, &c., No. 50—602, 603, 604, 605. Analysis, &c. (concluded)—Musings, &c., No. 51—614, 615.

ON' . W O. A. A. A.	Pag
Miscellaneous Articles.	Sonnet, by G. I. O. Allmann 14
Pages 6, 18, 19, 31, 32, 33, 34, 45, 46, 56, 57, 68, 69, 80, 81, 93	
93, 94, 105, 106, 116, 117, 118, 119, 128, 129, 141, 141, 152	Come to me. love
153, 154, 163, 164, 176, 177, 178, 179, 190, 191, 192, 207, 206	The Land I love
209, 210, 219, 220, 221, 222, 232, 233, 248, 249, 250, 259, 260	Ballad, by John Franklin 18:
261, 273, 274, 284, 285, 286, 296, 297, 306, 307, 308, 309, 326	The Violet.
321, 322, 332, 333, 344, 345, 346, 355, 356, 357, 358, 368, 369	Words for Music-J. R. Ling
370, 380, 381, 382, 392, 393, 394, 404, 405, 406, 417, 418, 429	Verses for Music-Miss Sedgewick
430, 442, 454, 466, 467, 478, 479, 499, 500, 501, 502, 514, 525	, Sweet Village Bells
526, 537, 538, 548, 549, 560, 561, 573, 574, 583, 584, 585, 594	Epitaph on Laman Blanchard
595, 596, 608, 617, 618.	A Comic Song—Desmond Ryan
w / W . W/	
Foreign Intelligenee.	Verses for Music
Pages 16, 17, 44, 55, 67, 79, 80, 92, 104, 127, 128, 151, 163, 391	Total tot manner of our or or annual transfer or an an an annual transfer or an
403, 440, 441, 453, 477, 478, 487, 488, 512, 513.	Verses, by John Franklin 24
100, 110, 111, 100, 111, 110, 101, 100, 012, 010	Verses for Music, by C. Rosenberg 24:
the last the contract the beautiful and the contract the	Verses for Music, by C. Rosenberg 24. Serenade, for Music, by G. J. O. Allman 25.
Probincial Intelligence.	To Leopold de Meyer, by Charles Rosenberg 27
P 00 00 00 00 44 55 66 70 00 61 00 100 104 115 116	Times Prophecy, by Miss Sedgewick
Pages 28, 29, 30, 44, 55, 66, 78, 90, 91, 92, 103, 104, 115, 116	The Tool Foct to the Helicas, by G. S. O. Zimman
139, 154, 162, 207, 218, 219, 247, 272, 273, 296, 306, 343, 355 368, 380, 392, 403, 404, 416, 417, 429, 441, 442, 453, 465, 485	To Leopold de Meyer, by Charles Rosenberg
490, 491, 499, 514, 525, 537, 547, 572, 583, 594, 607, 617.	Elegy on the Death of Manoran, by Desirona sayan trees.
430, 431, 433, 614, 620, 657, 547, 672, 665, 634, 667, 617.	The Gypsy's Chaunt, by Miss Sedgewick 300
A STATE OF THE PARTY OF THE PAR	Woman, by G. J. O, Allmann
Correspondence.	
Dames 4 90 41 49 52 54 62 64 65 76 77 79 90 02 101	The Condition of Linborous of the Technical and Condition of the
Pages 4, 28, 41, 42, 53, 54, 63, 64, 65, 76, 77, 78, 89, 93, 101 102, 103, 113, 114, 115, 124, 125, 126, 138, 149, 150, 161, 162	and ducen of a bring, of commission and the state of the
174, 175, 176, 187, 188, 489, 190, 206, 217, 218, 231, 245, 246	
247, 248, 258, 270, 283, 294, 295, 308, 319, 353, 354, 355, 366	The Diones Lieuti, of Dominous Light to the tree of th
367, 368, 379, 380, 390, 402, 403, 415, 416, 428, 429, 429, 439	, conses for harder of or an occupant the state of the st
440, 451, 452, 453, 464, 465, 477, 487, 498, 499, 511, 512, 523	
547, 560, 572, 616.	Ballad for Music, by G. J. O. Allmann,
The state of the s	Stanzas for Music, by J. H. Jewell 370
Rebiews of New Music.	Winter's Evening, by Desmond Ryan
Attitus di 21tm pinati.	Lines on a Portrait, by Camilla Toulmin
Pages 4, 5, 43, 44, 137, 138, 139, 151, 162, 206, 284, 319, 320	
331, 355, 368, 390, 391, 403, 465, 487, 514, 523, 525, 535, 536	Sonnet, by G. J. O. Allmann
537, 559, 571, 581, 582, 593, 594, 606, 607, 616, 617.	Remembrance of Home, by J. H. Jewell
- MER unit Dark Performance All Reports of the American	The Musician to his Ladye Love, by G. J. O. Allmann 40
Paetry.	Lines for Music, by J. H. Jewell
Pag	My Life! I Love Thee, by G. J. O. Allmann
Lines for Music, by Coventry Patmore 2	When Thou'rt Away, by J. H. Jewell 435
" The Morning Cloud," by Miss Christiana Weller	Acrostic, Impromptu, by Lucy
"The Fancy Concert," by Leigh Hunt 4	Lines for Music, by J. H. Jewell 45
Words for Music, by J. R. Ling 4	
Lines for Music, by Andrew Park	
Nero's Festival Song, by Charles Kenny	
Verses for Music, by Charles Rosenberg	
Epigram on the Perfect Fourth	The state of the s
Amateur Chat about Fugue	
The Nafad's Song	The Lay of the Rejected, by J. H. Jewell
The Prayer of Magdalen, by C. Rosenberg	The state of the s
Impromptu 13	
Sonnet to Music, by F. N. Erith 13	The state of the s
Home of my Childhood, hy G. I. O. Allmann 149	
Love's Eulogy, by Desmond Ryan 14	Carlotta Grisi
To J. Stumpff 14:	The Calm, by E. G. Gill 615
the state of the s	e la Stanciam, No. 12 - El rada, tue brancadar e la la company de la com
the state of the s	regarded School and March (error, agen) Mes in the second of the feet for
the state of the s	110, 117, so serve and the ser
The state of the s	1 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
- And the state of	TOTAL TOTAL A RESIDENCE FOR SMITH AND THE PARTY OF THE PA
- Control to the last of the l	Office Art. 172, 153, Compares at Hot Michael Linear School Profile Annual Compares La Manta Illustrative and Annual London
Lorentz and the second of the	Translating Concerns La Realis & Concerns the Concerns the State of the Concerns th
The same of the sa	10001 251 354 500 (81) 1001 1001 100 100 100 100 100 100 100
The same of the sa	The state of the s